
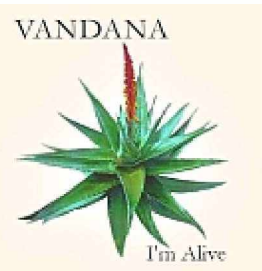


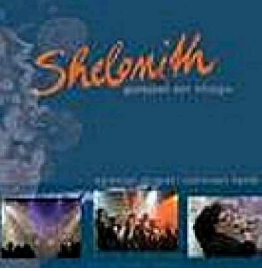



# studio

## mick's studio work in years 1986-2007

	artist / band	album	year	work	style
	beata bednarz (pl)	"piosenki nieprzypadkowe"	2007	instruments, composition, arrangements, production	pop
	vandana (ch)	"i'm alive"	2007	guitars, bass, keys, arr. producer	pop
	domenico (ch)	"ich will leben"	2007	guitars, bass	schlager-pop
	schoeni songs (ch)	"hits vol.2"	2007	guitars, vocal (1 song)	blues/pop/rock
	shelomith and carmen fenk (ch)	"gospel on stage"	2006	guitars	contemporary gospel
	colours	"vida mia"	2006	guitars	latin-jazz, rhythm & blues, samba, bossa-nova, funk, salsa



miecz  
szczesniak (pl)

"zwykly cud"

2006

guitars for 2 songs

pop



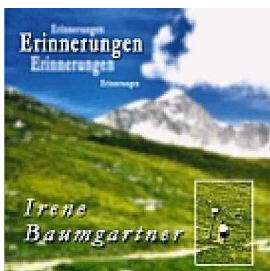
Gospelchor  
Shelomith -  
Special Guest  
Carmen Fenk  
(ch)

dvd (video show  
on swiss tv)

2005

guitars

contemporary  
gospel



irene  
baumgartner  
(ch)

"erinnerrungen"

2005

all instr. arr. producer

folk-pop



chrege  
harlacher (ch)

"du hesch mi  
kennt..."

2004

guitars

ccm



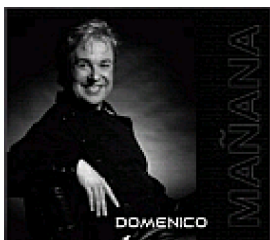
mate.o (pl)

"grace of god"/  
acoustic summer  
04

2004

english lyrics (trans.)

pop



domenico (ch)

"manana"

2004

guitars and bass

schlager-pop



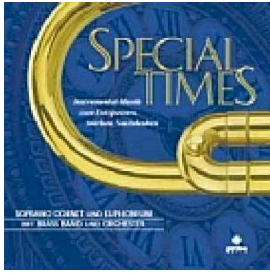
kuno  
mueller-sandstø  
(ch)

"uferstande"

2004

guitars, bass

mundart-pop



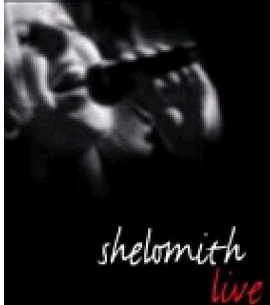
Andreas Meyer (Soprano) und Erich Schmidli (Euphonium) zusammen mit der BB Posaunenchor Flaach

"special times"

2003

guitars

instr. pop



shelomith

„live“

2002

guitars

contemporary gospel



mate'o (pl)

„abba naleze do ciebie“

2002/

guitars in one song

pop



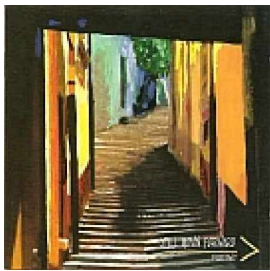
priska pruntsch (ch)

„allezeit“

2002 /

guitars & bass, b.vocals, arrangements, producer

pop



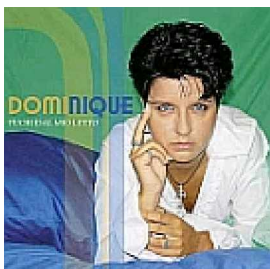
michael hunziker (ch)

„still moving forward“

2002 /

guitars

pop



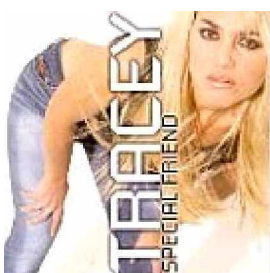
dominique palmisano (ch)

"fuori dal mio letto"

2002 /

guitars

pop



tracey (ch)

„tracey“

2002 /

guitars

pop



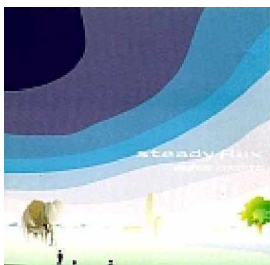
[domenico \(ch\)](#) „no time to say goodbye“ 2002 / guitars & bass schlager-pop



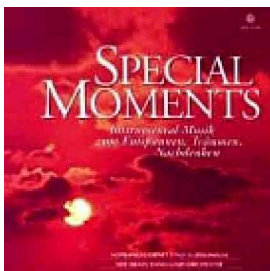
[domenico \(ch\)](#) „manuel“ 2000 / guitars schlager-pop



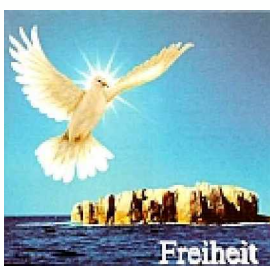
[die wegweiser \(d\)](#) „gott ist gut“ 2000 guitars ccm



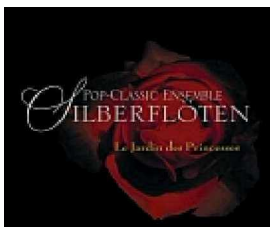
[steady flux \(ch\)](#) „elephant expedition“ 1999 producer progressive rock



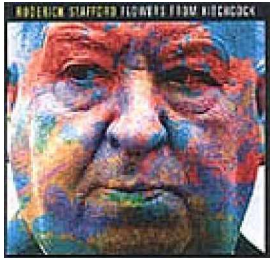
[Andreas Meyer \(Soprano\) und Erich Schmidli \(Euphonium\) zusammen mit der BB Posaunenchor Flaach](#) „special moments“ 1999 guitar in 1 song ( „i hate you then i love you“ ) instr.



[ruedy ryser ministries \(ch\)](#) „freiheit“ 1999 guitars & bass, b.vocals, arrangements, producer ccm



[silberflöten \(jan hrabek, ch\)](#) various 1999-02 guitars on single pieces instr. ic-pop



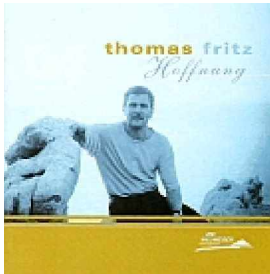
roderick  
stafford (ch)

„flowers from  
hitchcock“

1999

guitars

pop



thomas fritz (d)

„hoffnung“

1999

guitars

ccm



domenico (ch)

„radio“

1999 /

guitars

schlager-pop



domenico (ch)

„don't be sorry“

1998 /

guitars

schlager-pop



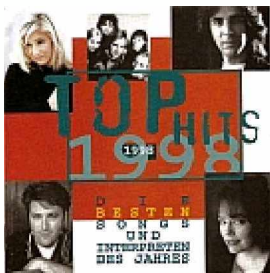
domenico (ch)

„rain and tears“

1998 /

guitars

schlager-pop



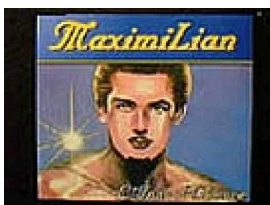
die besten  
songs un  
interpreten des  
jahres

"top hits 1998"

1998

"simple thing"-from mick  
and elli album

pop



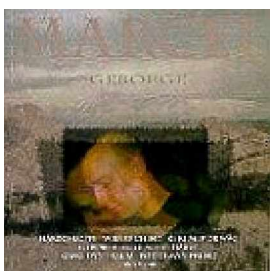
maximilian (ch)

'inno d'amore

1998 /

guitars

pop



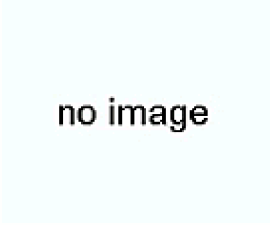

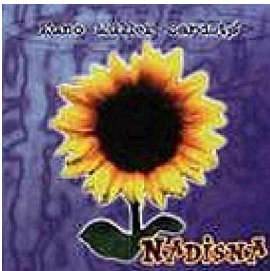

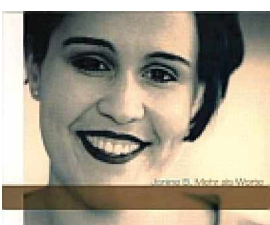
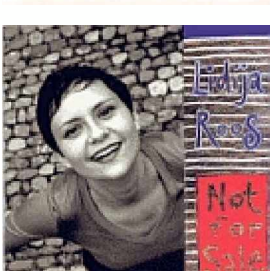
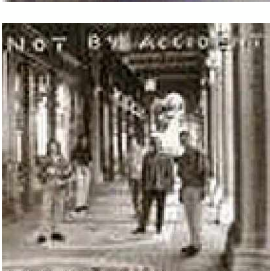
marcel (ch)

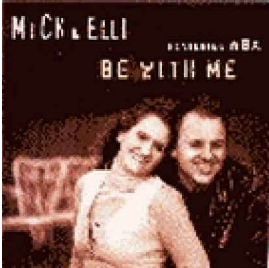




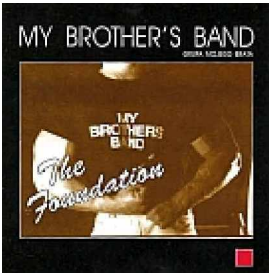

„dä marcel“

1998 /

guitars

mundart-pop

	hänssler verlag (d)	(various instrumentals)	1998-00	guitars	instr
	jubal chor (ch)	„i will follow him“	1998	guitars	gospel
	kuno <a href="#">mueller-sandstø</a> (ch)	„nadisna“	1998	guitars & bass, supervision	mundart - pop
	beata <a href="#">bednarz</a> (pl)	"co jest grane"	1998	guitars & bass, vocals, songwriting, arrangments, producer	pop
	<a href="#">janine b.</a> (ch)	„augenblick“	1998	guitars	ccm
	<a href="#">lidija roos</a> (ch)	„not for sale“	1997	guitars	ccm
	not by accident (ch)	„live in zurich“	1997	guitars, composing	jazz

	mick & elli (ch)	„be with me“	1997	guitars & bass, vocals, songwriting, arrangements, producer	pop
	generacion dos (ch)	ueaeo...	1996	guitars	pop
	not by accident (ch)	„another day with you“	1996	guitars	jazz
	studio icf	*love sees no color	1996	guitars	ccm
	<a href="#">beata bednarz</a> (pl)	"wierna"	1994	guitars, songwriting	ccm
	my brother's band (pl)	"the foundation"	1993	lead vocal in 1 song ( „arthemis of ephesus“ )	ccm
	"marsz dla jezusa" (pl)	"piesni jednosci chrzescijan"	1993	guitars	ccm



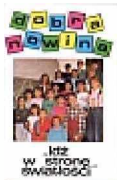
heavy blues (pl) "new age" 1992 guitars, vocals, songwriting, blue-harp blues-rock



heavy blues (pl) "bohater" 1990 guitars, vocals, songwriting blues-rock



[andrzej marek tranda \(pl\)](#) "wedrujcie wzdluz i wszerek" 1990 guitars, banjo, blue-harp, b.vocals country



dobra nowina (kids choir pl) "idz w strone swiatlosci" 1990 guitars ccm



[beata bednarz \(pl\)](#) "pelengator" 1990 guitars, vocals, songwriting, arrangements, producer ccm



[jurek kuzbik \(pl\)](#) "jesli chcesz wygrac zycie" 1990 guitars, blues-harp blues



rhonda krol (pl) "shades of blue" 1989 guitars, banjo, mandoline country



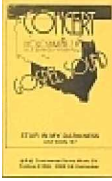
[g-force \(pl\)](#) "is anybody there" 1989 guitars ccm



ania skrobarczyk (pl) "czy juz wiesz?" 1988 guitars ccm



gospel sound (pl) "shoulder to shoulder" 1988 guitars ccm

no image	beata bednarz (pl)	"ostatnia wieczerza"	1988	guitars	ccm
no image	beata bednarz (pl)	"uwielbiam cie"	1987	guitars	ccm
	gospel sound (pl)	"gwiazda w mych ciemnościach"	1987	guitars, balalaika	ccm
	gospel sound (pl)	"star in my darkness"	1987	guitars	ccm
	e-band	"e-band"	1986	guitars, vocal, songwriting	ccm